Dear Friends,

The past decade has seen the successful emergence of a vital force, an endeavor in cultural understanding that we call The Museum of Russian Art (TMORA).

Following a history of progressive development in curating quality exhibitions, building attendance and memberships and recruiting talented staff, we are now poised for accelerated growth, allowing us to achieve TMORA’s Mission of:

**Education, Enlightenment and Engagement through the Art of Russia.**

As the only major museum in the United States devoted to the artistic, historic and cultural heritage of the Russian experience, TMORA is in its thirteenth year of operation, the last eight years as a 501c3 nonprofit organization governed by a Board of Trustees and headed by its Director. I have personally fallen in love with this jewel in the Twin Cities, which, as a cultural startup, has a very distinctive energy and passion.

Dedicated to serving this important and unique mission, we are embarking on a broad vision that will promote TMORA nationally and outside the U.S. In addition to our commitment to artistically stunning and thought-provoking exhibits, TMORA will focus broadly on Art, Culture, History and Current Affairs.

With this holistic approach, our cultural gem can play an important role in fostering cultural understanding between the United States and Russia, something that is needed more today than in thirty years! This strong focus on cultural diplomacy through international collaboration will occupy a central place in our programming. We invite you to join with us and visit the Museum.

This Report to the Community covers our recent past, our vision and direction and gives credit to the individuals and organizations who have lent their helping hand to ensure that The Museum of Russian Art continues to serve its mission.

We welcome all of you to The Museum – come and experience, learn and enjoy TMORA’s exhibits and programming.

We look forward to you joining our Museum family by becoming members, volunteers and supporters! I look forward to seeing you here!

Yours,

Vladimir von Tsurikov, Director
BOARD OF TRUSTEES

William R. McLaughlin, Chairman
Gayle DeVries
Ludmila Borisovna Eklund MD
Gwenn Djupedal
Dr. E. Duane Engstrom MD
Barb Halverson
Helen P. Hustad
Pam Safar
Bradford Shinkle, IV
Theofanis Stavrou, PhD
C. Ben Wright PhD

AMBASSADORS (Emeritus Trustees)

Raymond E. Johnson, Founder
Greg Appelhof, Minneapolis
John Dasburg, Wayzata
Ronnie G. Dunn
Jackie Egan
Douglas R. Johnson
Eric Lorentzen
Joel Reed

HONORARY TRUSTEE MEMBERS

Mikhail Efimovich Shvydkoi
Former Minister of Culture
of the Russian Federation
Moscow, Russia

Yuri V. Ushakov
Former Ambassador of the Russian
Federation to the United States
Washington, D.C. 20007

2014 FINANCIALS (unaudited)

Revenue: $2,151,000

- Contributed Art 60%
- Admissions 10%
- Contributions 9%
- Museum Store 8%
- Grants 8%
- Membership 4%
- Other income 1%

Expenses: $1,146,000

- Personnel: 37%
- Facilities: 30%
- General Operations: 24%
- Exhibitions: 9%
PAST SUCCESSES

TMORA’s plans for the future build on a strong track record of successful exhibitions, education and events.

*The Romanovs. Legacy of an Empire Lost* opened to great acclaim on Nov. 14, 2013, and was seen by 23,339 visitors before it closed in March 2014.

TMORA’s exhibition focus brings an annual variety of quality programming – past shows include:

- *Life on the Edge of the Forest* (9/13/14-3/22/15)
- *Discovering 20th Century Russian Masters: Nicolai Fechin* (8/25/12-1/20/13)
- *Antiquities from Ukraine: Golden Treasures and Lost Civilizations* (10/1/11-2/19/12)
- *Dinner with the Tsars: Russian Imperial Porcelain* (11/14/10-8/7/11)

A broad and inclusive vision allows TMORA to present a series of appealing, attractive events to its visitors: concerts, lecture series, painting classes and exhibition openings continue to fill the gallery, complementing the exhibitions and enhancing the TMORA experience.

Recently, TMORA has expanded to host:

- Local business leaders’ meeting with the Russian Trade representative in the U.S.
- The Director of the Tretiakov Gallery in Moscow, Russia
- Eifman Ballet from St. Petersburg (with Northrup Ballet)
- 70th Anniversary exhibit on the end of World War II (with the Russian Cultural Foundation and the Jewish Community Relations Council)
- Book presentations
- Twin Cities actors’ renditions of Chekhov plays
- Seasonal concerts
- And much more!
PHILANTHROPY AT TMORA

The Museum of Russian Art is a non-profit organization that relies upon charitable gifts from donors and members to fund and develop programs and sustain operations. As a 501(c)(3) your contributions are fully tax-deductible at the respective federal and state level.

Become a member.
Adult memberships are available to all, ranging from $45 for one adult to $2500 or more for a significant donation. All members receive the following annual benefits:
- Free, unlimited admission
- 10% discount at The Izba gift store
- Invitations to members-only previews & events
- Discounts to public programs & events
- Subscription to TMORA’s e-newsletter

Sponsor a Program, Event or Exhibition
The Museum of Russian Art accepts gifts from individuals, foundations, and businesses to support its exhibitions, events, and educational programs.

Annual Fund Donation
Gifts to The Museum of Russian Art’s Annual Fund are essential, providing support for inspiring and educational visitor experiences, and for what happens behind the scenes.

Donate to the Endowment Fund
Gifts to the museum’s Endowment Fund provide critical annual operational support, assuring quality programs, care for the permanent collection, and a stable source of funding into perpetuity.

Make a Planned Gift
One of the best ways to support the museum is to make it part of your planned giving strategy. There are a number of ways to make a planned gift, including a gift of stock or real estate, a bequest, life insurance policies, estate gifts, living trusts, and gift annuities.

Corporate Matching Gifts
Many corporations express their support of charitable organizations and encourage their employees to make philanthropic donations to institutions of their choice. The employer then matches the original donation. The Museum of Russian Art will provide the appropriate information to complete the process.

Donate to the Permanent Collection
The Museum of Russian Art’s permanent collection benefits from the donation of art from individuals and organizations. Monetary gifts to the Permanent Collection Fund are used to purchase art for the museum’s growing permanent collection, which includes works by renowned Russian painters Geli Korzhev, Vasily Vereschagin and Mai Dantsig.

For more information and to make a gift, please contact info@tmora.org
MAJOR DONORS

Joan Afferica
Ronald and Janet Christenson
Americo and Janice Del Calzo
Gayle DeVries
Gwenn and Eivind Djupedal
Judi Dutcher
Drs. Ludmila and John Eklund
Dr. Duane and Marlene Engstrom
David Ericson and Jamie Wilson
Kira Flanzraich
Drs. Leon Frid and Ellen Garbo
Sara and Thomas Gavin
Dina Grinshpun and Jonathan Singer
Mike and Anne Hall
Dean Michael Hampton and Joan Willis
Dr. Michael J. and Sandra A. Harrison
Van Zandt and Liz Hawn
Steven Heim
Rochelle Hoffman
Meredith and Richard Howell
Jerald H. Jacobs
Beth Johansson
Raymond and Susan Johnson
Mary and Fred Keepers
Ronald and Rosy Kirk
Viktor Khromin
Douglas and Suzanne Tacheney Kubach
William and Martha McLaughlin
Whitney and Betty MacMillan
Alice D. Mortenson
Charlie Owen
Alicia Phillips
Raymond F. Piper
Joel and Ann Reed
Richard Rose
Ruth Rose
Pam and Jack Safar
Bradford and Adeline Shinkle
Ed Spencer
Warren and Mary Lynn Staley
Gregory Swenson
Dean Terry
Josephine S. Trubek
David W. Washburn
Wheelock Whitney and Kathleen Blatz
Judith and James Winsor
Cody Wolkowitz
C. Ben and Donna Wright

INSTITUTIONS:

American Siberian Educational Foundation
John Atzbach Antiques
Bentson Foundation
DRG International, Inc.
J.E. Dunn Construction Company
William Grant and Sons
Jewish Community Relations Council of Minnesota and the Dakotas
Kramarczuk Sausage Company, Inc.
Minnesota Community Foundation
Minnesota International Center
Minnesota State Arts Board
Russian Nobility Association in America
Schwab Charitable Foundation
Target Foundation
TCF Foundation
Viking Cruises
WEM Foundation

DONORS OF ART

Ruth Gunnaway
Kathy Anderson
Katia Andreeva
Judy Nelson
M. Antonello
Roberta Avidor
Rosalyn Baker
Diane Jacobson
William Jones
Viktor Khromin
Kohler Foundation
Gunda Luss
Darlene Markovich
James and Wylly Guterman
Wendy Lee McCalvy
Richard Cartwright Austin
Raymond and Susan Johnson
Boris Mogilevsky and Marsha Shisman

Keith Rauch
Ed Rowland
Julie Sabo
Pam and Jack Safar
Quinton Sathre
Serge Sorokko Gallery
Vladimir von Tsurikov
Michael Yamnitsky
Elliot Black
Robert Brokup
Becky Davidson
Ella Gatov
Igor Gomberg
THE TMORA EXPERIENCE

Join TMORA for thought provoking and educational exhibitions and entertainment!

This year has already brought a number of captivating projects to TMORA.

2015 includes five new exhibits:

Russian-American Artists in Minnesota (closed 5/31/2015)
Russian Imperial Porcelain Easter Eggs (closes 9/13/2015)
Romance in Soviet Art (closes 9/13/2015)
Russian Samovars (closes 1/24/2016)

Join us at The Museum of Russian Art as we commemorate the centenary of World War I with our fifth exhibit entitled Faces of War. Russia in World War I.

This unique project represents our commitment to engage the museum not only in advancement of cultural understanding, but also in cultural diplomacy.

Faces of War will bring international participation from collections in eight countries to the Twin Cities by offering original and refreshing concepts that include both digital collections and original objects.

Cultural diplomacy allows us to partner with the Russian State Archives in Moscow and other cultural institutions in Russia, changing the dialogue from politics to culture and history!

TMORA's commitment to provide exciting programming to its audience continues in 2016 with a number of attractive exhibits, among them Unknown Faberge. New Finds and Re-Discoveries (9/23/2016 – 4/9/2017), which will introduce visitors to unknown or recently discovered Faberge art objects. Special attention will be given to Imperial provenance objects, which will occupy a dedicated space in the Fireside gallery.

This overview provides but a glimpse of the Museum’s programming. Come and see for yourself the value (and the understanding) TMORA provides to the community!