

THE ENCHANTED ART: A LEGACY IN RUSSIAN LACQUER

The Museum of Russian Art (TMORA) is pleased to present the traveling exhibition “The Enchanted Art: A Legacy in Russian Lacquer.” This exhibition, featuring 65 lacquer boxes and objects from the Museum’s permanent collection, explores the unique Russian art of miniature painting on papier-mâché, an art form that dates back to the eighteenth century. Richly detailed, carefully crafted and colorful, the lacquer miniatures of this exhibition reveal the distinct styles and techniques that developed in family workshops and passed down through generations of master craftsmen in four villages: Fedoskino, Kholui, Mstera and Palekh.



Initially flourishing in the village of Fedoskino, Russian lacquer miniature production spread after the 1917 Revolution and collapse of imperial Russia. With religion deemed “the opiate of the masses”, churches were closed by the new Soviet State. Icon painting—a centuries-old, deeply rooted craft in the villages of Kholui, Mstera and Palekh—was banned. Nevertheless, artists found a clever solution to channel their artistic spirit: painting on papier-mâché miniatures. While the subject matter and materials were new, the essence and communicative power of the art remained.

Exhibition Components

- 65 lacquer pieces
- Installation design
- Cases, pedestals and vitrines
- Wall labels and interpretive panels
- Packing and crating
- Volunteer Guide

Size

Approximately 550 sq. ft.

Availability

2011 - 2013

Bookings

12 weeks

Fee

\$25,000 + pro-rated shipping

Security

Medium

Installation photos of the exhibition are available on TMORA’s FTP site at <http://ftp2.tmora.org> (Username: traveling; Password: exhibits).

Didactics are available upon request.

For more information, contact Lana Gendlin Brooks, Director of Operations, at The Museum of Russian Art, 5500 Stevens Ave. South, Minneapolis, MN 55419, lbrooks@tmora.org or www.tmora.org or 612-821-9045.